

## **Journalism and Broadcasting**

|   |                            | <i>v:</i> Focuses on designing, iting, performing, writing, and | Career Goal (O*NET Code): Broadcast Technician (27-4012), Reporter/Correspondent (27-           |  | Student Name:   |  |   |
|---|----------------------------|---|---|--|---|--|---|
| publishing multimedia content including visual                          |                            |   |   |  | Grade:  |  |   |
| and performing arts and design, journalism, and entertainment services. |                            |   | Flotucer/Director/Manager (27-2012), Floressional Flotographer (27-4021).                       |  | School:   |  |   |
|   |                            |   | SUGGESTED COURSEWORK  |  |   | EXTENDED LEARNING  | <b>GEXPERIENCES</b>   |
| <b>Middle</b><br>School   | 8th                        | HS Courses:   |   |  | Curricular Experiences:<br>Business Professionals of Americ<br>Future Business Leaders of Ame   | <u>ca</u>  | <i>Extracurricular Expe</i><br>Art Club<br>Drama/Theater Clubs  |
| High School   | 9th                        |   | English IWorld GeographyAlgebra IPhysical EducationBiologyLanguages other than English          | Professional Communications<br>glish I                       | SkillsUSA<br>Technology Student Association   |  | Language Immersion I<br>Photography Club<br>School Newspaper<br>UIL Academic Compe                                    |
|   |                            | Career-Related<br>Electives:                                    | Journalism I or Newspaper I or Principles of Arts, A/V Technology & Communications              |  |   |  | Yearbook  |
|   | 10th                       | Core Courses:   | English II World Histor<br>Geometry Languages of<br>Chemistry                                   | y<br>her than English II                                     | Career Learning Experiences:Service Learning Experiences:ApprenticeshipArt OrganizationsCompositionComposition  |  |   |
|   |                            | Career-Related<br>Electives:                                    | Introduction to Radio, TV, and Film or Newspaper II   |  | Career Preparation<br>Internship<br>Job Shadowing   |  | Campus Service Organ<br>Community Service Vo<br>Peer Mentoring / Peer   |
|   | 11th                       | Core Courses:   | English III United States<br>Algebra II<br>Physics  | History  | Job Shadowing Peer Mentoring / Peer '   |  |   |
|   |                            | Career-Related<br>Electives:                                    | Radio, TV, and Film I or Newspaper III or Career Preparation I                                  |  | COLLEGE CREDIT OPPORTUNITIES High Schoo   |  |   |
|   | 12th                       | Core Courses:   | English IVGovernment/EconomicsAP StatisticsFine ArtsEnvironmental SystemsEnvironmental Systems  |  | Students should take Advanced Placement (AP), International Baccalaureate (IB), dual credit, Advanced Te articulated courses (Tech Prep), if possible. List those courses that count for college credit on your campus. |  |   |
|   |                            | Carpor-Rolated  | Radio, TV, and Film II or Newspaper IV or Career Preparation II                                 |  |   |  |   |
|   | On-the-Job<br>Training     | Apprentice  |   |  |   | Professional Associate<br>American Federation of<br>American Press Institu |   |
|   |                            | NOTE: These experiences r                                       | eriences may be started and/or completed as part of the high school experience.                 |  |   |  | Americans for the Arts  |
|   | Certificates               | Broadcast Technologis   |   |  |   |  | Association for Record<br>Audio Engineering So<br>Media Communication   |
|   | Ŭ                          | NOTE: Students may earn a                                       | OTE: Students may earn all or part of these certificates as part of the high school experience. |  |   |  | Mid-America Arts All  |
| Postsecondary   | Associate<br>Degrees       | Broadcast Journalism<br>Business/Public Relati                  |   | arnalism/Mass Communication<br>dio & Television Broadcasting | <i>Career Options:</i><br>Broadcast Technician<br>Radio and Television Announcer  | Reporter<br>Camera Operator<br>Tech Director                               | National Academy of<br>National Association of<br>National Association of<br>National Association of                  |
|   | <b>Bachelor</b><br>Degrees | Advertising<br>Business<br>Communications                       | Management  | olic Relations<br>dio, Television and Film                   | <i>Career Options:</i><br>Producer<br>Program Director  | Station Manager/Owner  | National Association of National Press Club<br>National Press Club<br>Recording Industry As<br>Society of Professiona |
|   | Graduate<br>Degrees        | Advertising<br>Business<br>Communications                       | Journalism Put  | rketing<br>blic Relations<br>dio, Television and Film        | <i>Career Options:</i><br>Broadcast News Analyst  | Professor  | Texas Association of I  |
|   | Student                    | ts may select other elective cou                                | rses for personal enrichment purposes.  |  |   | ith other career planning materials, for pursuing a                        | career path and is based on the   |

| Extracurrie                           | cular Experiences:   |  |  |  |  |
|---------------------------------------|--|--|--|--|--|
| Art Club                              | Art Club   |  |  |  |  |
| Drama/Theater Clubs                   |  |  |  |  |  |
| Language Immersion Programs           |  |  |  |  |  |
| Photography Club                      |  |  |  |  |  |
| School Nev                            | vspaper  |  |  |  |  |
| UIL Acade                             | mic Competitions   |  |  |  |  |
| Yearbook                              |  |  |  |  |  |
| Art Organiz<br>Campus Se<br>Community | <i>arning Experiences:</i><br>zations<br>rvice Organizations<br>v Service Volunteer<br>oring / Peer Tutoring |  |  |  |  |

## RTUNITIES -- High School

te (IB), dual credit, Advanced Technical Credit (ATC), or locally college credit on your campus.

| Professional Associations:                            |  |  |  |  |
|---|--|--|--|--|
| American Federation of Television and Radio Artists   |  |  |  |  |
| American Press Institute                              |  |  |  |  |
| Americans for the Arts                                |  |  |  |  |
| Association for Recorded Sound Collections            |  |  |  |  |
| Audio Engineering Society                             |  |  |  |  |
| Media Communications Association                      |  |  |  |  |
| Mid-America Arts Alliance                             |  |  |  |  |
| National Academy of Television Arts & Sciences        |  |  |  |  |
| National Association of Artists Organizations         |  |  |  |  |
| National Association of Broadcasters                  |  |  |  |  |
| National Association of Minorities in Communications  |  |  |  |  |
| National Association of Television Program Executives |  |  |  |  |
| National Press Club                                   |  |  |  |  |
| Recording Industry Association of America             |  |  |  |  |
| Society of Professional Journalists                   |  |  |  |  |
| Texas Association of Broadcasters                     |  |  |  |  |
|   |  |  |  |  |
|   |  |  |  |  |

uing a career path and is based on the most recent information as of 2009. All plans