

## **Journalism and Broadcasting**

		<i>v:</i> Focuses on designing, iting, performing, writing, and	Career Goal (O*NET Code): Broadcast Technician (27-4012), Reporter/Correspondent (27-		Student Name:		
publishing multimedia content including visual					Grade:		
and performing arts and design, journalism, and entertainment services.			Flotucer/Director/Manager (27-2012), Floressional Flotographer (27-4021).		School:		
			SUGGESTED COURSEWORK			EXTENDED LEARNING	<b>GEXPERIENCES</b>
<b>Middle</b> School	8th	HS Courses:			Curricular Experiences: Business Professionals of Americ Future Business Leaders of Ame	<u>ca</u>	<i>Extracurricular Expe</i> Art Club Drama/Theater Clubs
High School	9th		English IWorld GeographyAlgebra IPhysical EducationBiologyLanguages other than English	Professional Communications glish I	SkillsUSA Technology Student Association		Language Immersion I Photography Club School Newspaper UIL Academic Compe
		Career-Related Electives:	Journalism I or Newspaper I or Principles of Arts, A/V Technology & Communications				Yearbook
	10th	Core Courses:	English II World Histor Geometry Languages of Chemistry	y her than English II	Career Learning Experiences:Service Learning Experiences:ApprenticeshipArt OrganizationsCompositionComposition		
		Career-Related Electives:	Introduction to Radio, TV, and Film or Newspaper II		Career Preparation Internship Job Shadowing		Campus Service Organ Community Service Vo Peer Mentoring / Peer
	11th	Core Courses:	English III United States Algebra II Physics	History	Job Shadowing Peer Mentoring / Peer '		
		Career-Related Electives:	Radio, TV, and Film I or Newspaper III or Career Preparation I		COLLEGE CREDIT OPPORTUNITIES High Schoo		
	12th	Core Courses:	English IVGovernment/EconomicsAP StatisticsFine ArtsEnvironmental SystemsEnvironmental Systems		Students should take Advanced Placement (AP), International Baccalaureate (IB), dual credit, Advanced Te articulated courses (Tech Prep), if possible. List those courses that count for college credit on your campus.		
		Carpor-Rolated	Radio, TV, and Film II or Newspaper IV or Career Preparation II				
	On-the-Job Training	Apprentice				Professional Associate American Federation of American Press Institu	
		NOTE: These experiences r	eriences may be started and/or completed as part of the high school experience.				Americans for the Arts
	Certificates	Broadcast Technologis					Association for Record Audio Engineering So Media Communication
	Ŭ	NOTE: Students may earn a	OTE: Students may earn all or part of these certificates as part of the high school experience.				Mid-America Arts All
Postsecondary	Associate Degrees	Broadcast Journalism Business/Public Relati		arnalism/Mass Communication dio & Television Broadcasting	<i>Career Options:</i> Broadcast Technician Radio and Television Announcer	Reporter Camera Operator Tech Director	National Academy of National Association of National Association of National Association of
	<b>Bachelor</b> Degrees	Advertising Business Communications	Management	olic Relations dio, Television and Film	<i>Career Options:</i> Producer Program Director	Station Manager/Owner	National Association of National Press Club National Press Club Recording Industry As Society of Professiona
	Graduate Degrees	Advertising Business Communications	Journalism Put	rketing blic Relations dio, Television and Film	<i>Career Options:</i> Broadcast News Analyst	Professor	Texas Association of I
	Student	ts may select other elective cou	rses for personal enrichment purposes.			ith other career planning materials, for pursuing a	career path and is based on the

Extracurrie	cular Experiences:				
Art Club	Art Club				
Drama/Theater Clubs					
Language Immersion Programs					
Photography Club					
School Nev	vspaper				
UIL Acade	mic Competitions				
Yearbook					
Art Organiz Campus Se Community	<i>arning Experiences:</i> zations rvice Organizations v Service Volunteer oring / Peer Tutoring				

## RTUNITIES -- High School

te (IB), dual credit, Advanced Technical Credit (ATC), or locally college credit on your campus.

Professional Associations:				
American Federation of Television and Radio Artists				
American Press Institute				
Americans for the Arts				
Association for Recorded Sound Collections				
Audio Engineering Society				
Media Communications Association				
Mid-America Arts Alliance				
National Academy of Television Arts & Sciences				
National Association of Artists Organizations				
National Association of Broadcasters				
National Association of Minorities in Communications				
National Association of Television Program Executives				
National Press Club				
Recording Industry Association of America				
Society of Professional Journalists				
Texas Association of Broadcasters				

uing a career path and is based on the most recent information as of 2009. All plans